

Oboe

# La Forêt

## 1. Sous les arbres

*Under the trees*

**A**

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato **7** rit. .... a tempo Fl.

13

21 *leggiere* **3** **1** **B**

27 **2** **1** **3** *mp*

36 *p* rit. .... **2** **2** **1**

43 **C** a tempo *pp* *mf* *pp*

46 *mf* *pp* *mf* **D**

50 rit. .... a tempo *mp*

Oboe

rit..... rubato molto lento

56 **7** Gtr 8ba

69 **a tempo** rit..... **a tempo**

77 **E** **2** **1** rit..... **a tempo**

*mp*

85

91 **2** **1** *p* *mp*

98 **F** **1** **2** *p*

104 **1** **3** *mp*

112 **2** **1** **1** rit..... *p*

118 **G** **a tempo** *pp* *mf* *pp*

121

*mf* *pp* *mf* **H**

125

rit..... a tempo

*mp* *mp*

131

*mp* 2 2 3

Oboe

## 2. Le cri et bruit des animaux

*The calls and sounds of animals*

La Forêt (*The Forest*)

Mark Van Overmeire

**Allegretto**

**A** 16 6 7

Cl.

**B** 31 *giocos* *mp* 11

**C** 1 **D** 5 5

*mp*

**E** 65 **F** 9 Gtr 8ba

**G** 83 *mp* 5

97 3 2 2 *rit.....*

109 ..... *a tempo* **H** 1 **I** 16 6

*pp*

136 **J** 3

Cl.

148 **11**  
*mp* *mp*

Musical staff 148-164: Treble clef, 4/4 time. Measures 148-164. Measure 148 starts with a *mp* dynamic. A slur covers measures 148-164. A bar line is present in measure 154. A **11** rehearsal mark is above measure 154. Measure 164 ends with a *mp* dynamic.

165 **6** **K** **4** **L**  
*p* *mp*

Musical staff 165-178: Treble clef, 4/4 time. Measures 165-178. Measure 165 starts with a *p* dynamic. A slur covers measures 165-178. A bar line is present in measure 170. A **6** rehearsal mark is above measure 165. A **K** rehearsal mark is above measure 168. A **4** rehearsal mark is above measure 172. A **L** rehearsal mark is above measure 176. Measure 178 ends with a *mp* dynamic. A *p* dynamic is written below measure 176.

179 **3** **3** **M** Gtr 8ba  
*p* *mp*

Musical staff 179-191: Treble clef, 4/4 time. Measures 179-191. Measure 179 starts with a *p* dynamic. A slur covers measures 179-191. A bar line is present in measure 182. A **3** rehearsal mark is above measure 179. A **3** rehearsal mark is above measure 182. A **M** rehearsal mark is above measure 185. A *Gtr 8ba* instruction is above measure 185. Measure 191 ends with a *mp* dynamic.

192 **N** **5**  
*mp*

Musical staff 192-206: Treble clef, 4/4 time. Measures 192-206. Measure 192 starts with a *mp* dynamic. A slur covers measures 192-206. A bar line is present in measure 198. A **N** rehearsal mark is above measure 195. A **5** rehearsal mark is above measure 203. Measure 206 ends with a *mp* dynamic.

207 **3** **2**

Musical staff 207-218: Treble clef, 4/4 time. Measures 207-218. Measure 207 starts with a *mp* dynamic. A slur covers measures 207-218. A bar line is present in measure 212. A **3** rehearsal mark is above measure 207. A **2** rehearsal mark is above measure 212. Measure 218 ends with a *mp* dynamic.

219 **2** rit. .... *ppp*

Musical staff 219-228: Treble clef, 4/4 time. Measures 219-228. Measure 219 starts with a *ppp* dynamic. A slur covers measures 219-228. A bar line is present in measure 222. A **2** rehearsal mark is above measure 219. A *rit. ....* instruction is above measure 222. Measure 228 ends with a *ppp* dynamic.

Oboe

### 3. Courant de cascade

*Waterfall stream*

La Forêt (*The Forest*)

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**Moderato** **7** **rit.....a tempo** **8** **2** **misterioso** **mp**

20 **2** **C**

26 **p**

30 **rit.....a tempo** **1** **7** **8** **rit.....a tempo** **mp** **p**

49 **F** **10** **G** **6** **H** **8** **I** **7**

80 **J** **1** **7** **rit.....a tempo** **K** **Gtr 8ba**

91

95 **L** **1** **2** **2** **mp**

103 M

Musical staff 103-107: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth and sixteenth notes with slurs. A box containing the letter 'M' is positioned above the staff between measures 103 and 104.

107 rit. ....

Musical staff 107-112: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a 'rit.' (ritardando) marking above the staff. A dotted line extends from the 'rit.' marking across the staff.

112 **1**

Musical staff 112-113: Treble clef, key signature of three sharps. The staff contains a single measure with a whole note, followed by a double bar line. A bold '1' is written above the staff in the first measure, and a fermata is placed over the note in the second measure.

Oboe

# 4. Le son du vent et des feuilles

*The sound of wind and leaves*

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**A** **B**

Vivace **15** con brio *mp*

**C** **8**

**D** **8** **E** **11** **F** Fl.

**G** *mp*

**H**

**1** Fine

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Vivace' and a measure count of '15'. The first measure is marked 'A'. The second measure is marked 'B' and includes the instruction 'con brio' and the dynamic 'mp'. The third measure is marked 'C' and has a measure count of '8'. The fourth measure is marked 'D' and has a measure count of '8'. The fifth measure is marked 'E' and has a measure count of '11'. The sixth measure is marked 'F' and includes the instruction 'Fl.'. The seventh measure is marked 'G' and includes the dynamic 'mp'. The eighth measure is marked 'H'. The piece concludes with a measure count of '1' and the instruction 'Fine'.



Oboe

# 5. Les oiseaux chantent tôt le matin

*Birds sing early in the morning*

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato giocososo

1 8 A 3 mp

12 1 3 2

18 B C 7 1 3

29 1 3

34 3 3 3 3 3 3 3

40 2

45 D 3 3 3 3 3 3

49 E F 8 3 3

61 1 3 3

66 **G**

74 **H**

79 **1** rit. ....

Oboe

# 6. Les belles couleurs de l'automne

*The beautiful colors of autumn*

La Forêt (*The Forest*)

Mark Van Overmeire

**Lento** A

10 *Gtr 8ba*

15 B **leggiero**

20 C

28 D **rit.....a tempo** E

35 **p** **mp**

41 F **leggiero**

46 **p** **mp**

51 **p** **mp**

56 rit.....a tempo 6 1 rit.....

The musical notation is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 56 begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, all slurred together. Measure 57 contains a whole rest, with a large number '6' above it. Measure 58 contains a whole rest, with a large number '1' above it. Measure 59 contains a whole note G4, and measure 60 contains a whole note A4, both slurred. The piece concludes with a double bar line.